

WILD LOVE

As recorded by Kenny Wayne Shepherd and
(From the 1998 Album LIVE ON)

Transcribed by Joshua Hicks

1

Gtr II

T

A

B

sl. sl.

Gtr I

T

A

B

sl. sl. p

3

T

A

B

sl. sl.

T

A

B

sl. sl. p

5

T
A
B

7

T
A
B

9

T
A
B

11

T
A
B

13

H sl. P sl. P sl.

11

T
A
B

0 x 0 7 7 6 7 6 0 x 0 2 0 3 2 5 7 0 0 0 0 7 7 6 7 0 0 5 6 7 0

H P

T
A
B

x 0 2 4 4 5 7 5

sl. *sl.*

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a guitar part with a complex melodic line in the treble clef, heavily accented with sharps and naturals. Below the staff is a fretboard diagram with fingerings (0, 2, 3, 2, 0, 2) and a harmonic section marked "H P". The bass line for the guitar is shown with fret numbers (0, 6, 6, 7, 5, 7, 5, 7). The second system shows a vocal line with a vocal staff and a bass line with a slide. The guitar part continues with a melodic line and a fretboard diagram with fingerings (7, 9, 9, 7, 9, 7).

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is organized into two systems, each with a vocal staff and a guitar staff. The key signature is one sharp (F#), and the time signature is 2/4.

System 1:

- Vocal Staff:** The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5.
- Guitar Staff:** The accompaniment consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The chords are played in a sequence that follows the vocal melody.

System 2:

- Vocal Staff:** The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of the system contains a quarter note C4, a quarter note B3, and a quarter note A3.
- Guitar Staff:** The accompaniment consists of a series of chords: B4, A4, G4, F#4, E4, D4, C4, B3, and A3. The chords are played in a sequence that follows the vocal melody.

17

T
A
B

T
A
B

18

T
A
B

T
A
B

sl. *sl.* *sl.* *sl.*

20

T
A
B

T
A
B

sl. *sl.* *sl.* *sl.*

[illegible]

29

T
A
B

16 14 12 14 12 17 17 0 3 5 3 2 0 2 4 3 2 3 2 0 2 0 2 0

sl. sl. 0 sl. sl. H P

31

T
A
B

0 3 0 3 0 3 5 3 4 2 0 2 4 3 2 0 2 0 2 0 0 12 14 12 14 x

0 P sl. sl. sl. 0 sl.

33

T
A
B

12 12 (13) 14 12 14 12 12 14 12 x 15 12 15 12 14 12 15 12 15 12 12 15 12 14 12 15 14 12

tr~ 1 1/2 ~ Full Full Full P P H P

35

T
A
B

15 15 15 14 13 14 x 15 14 (14) 13 14 x 12 14 14 (14) (14) 12 14 x 12 14 12 14 13 12 13 12 10 12

sl. Full 1/4 1 1/2 H H P

37

T
A
B

12 12

38

Gtr III *pp*
tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~

T 7 (9) 7 (9) 7 (9) 7 (9)
A 0 (2) 0 (2) 0 (2) 0 (2)
B 14 *sl.*

pp ~~~~~

T 0 (7) 0
A 2 2 6
B 6 6 7 *sl.*

Gtr III Gtr I Full ~~~~~ 1/2 1/2 1/2 1/2 1/2

T 15 14 (14) 13 12 12 12 12 12
A 14 14 (14) 14 (14) 14 (14) 14 (14) 14 (14) 12
B 14 14 6 *sl.* P *sl.*

39

Gtr I *mf*

T 5 5 0 4 5 3 3 3 3 5 5 0 4 5 3 3 3 3
A 4 4 0 6 4 2 2 2 2 4 4 0 6 4 2 2 2 2
B 6 7 7 7 5 5 4 5 4 7 7 5 5 4 5 4 4 4
sl. *sl.*

41

T
A
B

sl. sl.

43

T
A
B

mp

sl. sl. sl. sl. sl. sl.

45

T
A
B

sl. sl. sl. sl.